Show #080925 (NPPL; NPTR; NPRN; NPWC): CoWN Summerfest (8/9/2025-8/10/2025)

20. CoWN NPAA: Non Pro All Around Go: 1 - Shown: 4

| Place Back# | | Horse's Name | Exhibitor's Name | Owner's Name | | | |
|--------------|-----|---------------------|------------------|--------------------|--|--|--|
| 1 73 | | RTR Justice In Jazz | Daphne L Potter | Daphne L Potter | | | |
| 2T 53 | | RASCALS HOT CHEX | Aubrey Lind | David Or Tami Lind | | | |
| 2T 86 | | ROYAL TIMES 2 | Kim Rounds | Kim Rounds | | | |
| 4 | 116 | THEE GAMBLER | Jason Kirkland | Jason Kirkland | | | |

Show #080925 (Nancie Wright): CoWN Summerfest (8/9/2025-8/10/2025)

21. CoWN NPRN: Non Pro Reining Go: 1 - Shown: 6

| Place E | Back# | Horse's Name | Exhibitor's Name | Score | Points | Owner's Name | | | | | | | | | |
|--------------------------------------|--|---|--|---|---|---|--|--|--|--|--|--|--|--|--|
| 1 | 73 | RTR Justice In Jazz | Daphne L Potter | 72.00 | 6.00 | Daphne L Potter | | | | | | | | | |
| 2T | 53 | RASCALS HOT CHEX | Aubrey Lind | 69.00 | 4.50 | David Or Tami Lind | | | | | | | | | |
| 2T | 86 | ROYAL TIMES 2 | Kim Rounds | 69.00 | 4.50 | Kim Rounds | | | | | | | | | |
| 4 | 154 | MAGNUM ROCK SLIDE | MICHELLE AABERG | 65.00 | 3.00 | SHERI AABERG | | | | | | | | | |
| 5 | 116 | THEE GAMBLER | Jason Kirkland | 62.50 | 2.00 | Jason Kirkland | | | | | | | | | |
| | | 22. CoWN N | PWC: Non Pro Working Co | w Go: | 1 - Show | n: 4 | | | | | | | | | |
| Place B | Back# | Horse's Name | Exhibitor's Name | Score | Points | Owner's Name | | | | | | | | | |
| 1 | 73 | RTR Justice In Jazz | Daphne L Potter | 72.00 | 4.00 | Daphne L Potter | | | | | | | | | |
| 2 | 86 | ROYAL TIMES 2 | Kim Rounds | 69.00 | 3.00 | Kim Rounds | | | | | | | | | |
| 3 | 116 | THEE GAMBLER | Jason Kirkland | 67.50 | 2.00 | Jason Kirkland | | | | | | | | | |
| 4 | 53 | RASCALS HOT CHEX | Aubrey Lind | 65.50 | 1.00 | David Or Tami Lind | | | | | | | | | |
| | 23. CoWN NPTR: Non Pro Trail Go: 1 - Shown: 5 | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| Place E | Back# | Horse's Name | Exhibitor's Name | Score | Points | Owner's Name | | | | | | | | | |
| Place E | Back# 53 | Horse's Name RASCALS HOT CHEX | Exhibitor's Name Aubrey Lind | Score 75.00 | Points 5.00 | Owner's Name David Or Tami Lind | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| 1 | 53 | RASCALS HOT CHEX | Aubrey Lind | 75.00 | 5.00 | David Or Tami Lind | | | | | | | | | |
| 1 2 | 53 86 | RASCALS HOT CHEX ROYAL TIMES 2 | Aubrey Lind Kim Rounds | 75.00 70.50 | 5.00 4.00 | David Or Tami Lind Kim Rounds | | | | | | | | | |
| 1 2 3 | 53 86 116 | RASCALS HOT CHEX ROYAL TIMES 2 THEE GAMBLER | Aubrey Lind Kim Rounds Jason Kirkland | 75.00 70.50 69.50 | 5.00 4.00 3.00 | David Or Tami Lind Kim Rounds Jason Kirkland | | | | | | | | | |
| 1 2 3 4 | 53 86 116 29 | RASCALS HOT CHEX ROYAL TIMES 2 THEE GAMBLER FROZEN FANCY RTR Justice In Jazz | Aubrey Lind Kim Rounds Jason Kirkland Anne Rosen | 75.00 70.50 69.50 51.00 50.00 | 5.00 4.00 3.00 2.00 1.00 | David Or Tami Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter | | | | | | | | | |
| 1 2 3 4 OP1 5 | 53 86 116 29 73 | RASCALS HOT CHEX ROYAL TIMES 2 THEE GAMBLER FROZEN FANCY RTR Justice In Jazz | Aubrey Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter | 75.00 70.50 69.50 51.00 50.00 | 5.00 4.00 3.00 2.00 1.00 | David Or Tami Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter | | | | | | | | | |
| 1 2 3 4 OP1 5 | 53 86 116 29 73 | RASCALS HOT CHEX ROYAL TIMES 2 THEE GAMBLER FROZEN FANCY RTR Justice In Jazz 24. CoWN | Aubrey Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter I NPPL: Non Pro Pleasure (| 75.00 70.50 69.50 51.00 50.00 | 5.00 4.00 3.00 2.00 1.00 Shown: | David Or Tami Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter | | | | | | | | | |
| 1 2 3 4 OP1 5 | 53 86 116 29 73 Back# | RASCALS HOT CHEX ROYAL TIMES 2 THEE GAMBLER FROZEN FANCY RTR Justice In Jazz 24. CoWN | Aubrey Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter I NPPL: Non Pro Pleasure (Exhibitor's Name | 75.00 70.50 69.50 51.00 50.00 3o: 1 - Score | 5.00 4.00 3.00 2.00 1.00 Shown: | David Or Tami Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter 5 Owner's Name | | | | | | | | | |
| 1 2 3 4 OP1 5 Place E | 53 86 116 29 73 3ack# | RASCALS HOT CHEX ROYAL TIMES 2 THEE GAMBLER FROZEN FANCY RTR Justice In Jazz 24. CoWN Horse's Name | Aubrey Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter I NPPL: Non Pro Pleasure (Exhibitor's Name | 75.00 70.50 69.50 51.00 50.00 30: 1 - Score 73.50 | 5.00 4.00 3.00 2.00 1.00 Shown: Points | David Or Tami Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter 5 Owner's Name Daphne L Potter | | | | | | | | | |
| 1 2 3 4 OP1 5 Place E | 53 86 116 29 73 3ack# 73 53 | RASCALS HOT CHEX ROYAL TIMES 2 THEE GAMBLER FROZEN FANCY RTR Justice In Jazz 24. CoWN Horse's Name RTR Justice In Jazz RASCALS HOT CHEX | Aubrey Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter I NPPL: Non Pro Pleasure (Exhibitor's Name Daphne L Potter Aubrey Lind | 75.00 70.50 69.50 51.00 50.00 30: 1 - Score 73.50 73.00 | 5.00 4.00 3.00 2.00 1.00 Shown: Points 5.00 4.00 | David Or Tami Lind Kim Rounds Jason Kirkland Anne Rosen Daphne L Potter 5 Owner's Name Daphne L Potter David Or Tami Lind | | | | | | | | | |





| Date: | 89125 | |
|--------|------------|-----|
| Show: | Summerfest | 1, |
| Class: | NON Pro | #21 |
| Judge: | N. Wright | |

REINING

| 11. | 67 |
|-----------|------|
| tatter | 1 × |
| I CUTTLYY | 1 (/ |

1/2 point

- starting a circle or exiting a roll-back at a trot for up to 2 strides
- delayed change of lead by 1 stride where the lead change is required by the pattern description
- failure to remain a minimum of 20 feet from the wall or fence when approaching a stop and/or rollback
- over-spin or under-spin up to 1/8 turn

1 point

- over-bridled (per maneuver)
- out of frame (per maneuver)
- out of lead in the circles, figure eights or around the end of the arena (cumulative, 1 point for each 1/4 of the circumference of a circle or any part thereof)
- over or under spinning 1/8 to 1/4 turn
- slipping rein

2 points

- jogging beyond 2 strides, but less than 1/2 circle or 1/2 the length of the arena
- break of gait
- freeze up in spins or rollbacks
- failure to stop or walk before executing a lope departure on trot-in patterns
- on run-in patterns, failure to be in a lope prior to the first marker
- if a horse does not completely pass the specified marker before initiating a stop position

5 points

- spurring in front of cinch
- blatant disobedience (kick, bite, buck, rear, etc.) for each refusal
- use of either hand to instill fear

Off Pattern (OP) - to be placed below horses performing all maneuvers

- breaking pattern
- inclusion of maneuver (e.g. over or under-spinning, backing more than 2 strides, etc.)
- trotting in excess of 1/2 circle or 1/2 length of the arena
- repeated blatant disobedience
- use of two hands (except junior and L1 horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers between romal reins (except in the two rein)

Disqualified - 0 Score

- lameness
- disrespect or misconduct
- illegal equipment
- willful abuse
- leaving working area before pattern is complete

For more information on how classes are judged visit www.aqhuniversity.com

- improper western attire
- fall of horse/rider
- obvious schooling for multiple maneuvers

MANEUVER SCORES Horse Appearance Penalty Total Off Pattern Natural Ranch WO Entry # Score -1 1/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Correct, +1/2 Good, +1 Very Good, +1 1/2 Excellent TIE-BREAKER Hun Lown MANEUVER DESCRIPTION Stop 3/2R PENALTY PENALTY 69 PENALTY +1/2 +1/2 MANEUVER SCORE 2 PENALTY 116 MANEUVER SCORE 1/2 62 63 62. PENALTY +1/2 +1/2 PENALTY 0 PENALTY PENALTY

| Judge's Signature: | |
|--------------------|--|







| Date: | 8 | 9/25 | |
|--------|----|-----------|------|
| Show: | Sw | more fest | |
| Class: | N | on Pro | # 22 |
| Judge: | N | . Wright | |

COW WORK

| A | !-4 | |
|---|-------|--|
| 1 | DOINE | |

- A Loss of working advantage
- C Using the comer or the end of the arena to turn the cow when going down the fence
- E Changing sides of arena to tum cow
- L For each length horse runs past cow
- P Working out of position
- R Two-loop catch in amateur and youth classes
- S Slipping rein
- T Failure to drive cow past middle marker on first turn
- V Over-bridled (per maneuver)
- W Out of frame (per maneuver)

2 points

- A Going around the comer of the arena before turning cow
- B In an open field turn animal gets within 3 feet of the end fence before being turned
- R Failure to catch if roping in amateur and youth classes

3 points

- E Exhausting or overworking the cow before circling or roping
- H Hanging up on the fence (refusing to turn)
- K Knocking down the cow without having a working advantage
- R Two-loop catch when roping in open/cowboy classes

5 points

- A Failure to turn the cow both directions on the fence
- B Spurring or hitting in front of cinch at any time
- C Blatant disobedience
- E Use of either hand to instill fear/praise
- R Failure to catch when roping in open/cowboy classes

Off Pattern (OP) - to be placed below horses performing all maneuvers

- A Turning tail
- B Use of two hands (except in snaffle bit or hackamore)
- C More than one finger between split reins or any fingers between romal reins
- E Repeated blatant disobedience
- J Schooling after entering the arena prior to calling for cow
- K Schooling horse between cows, if new cow is awarded
- N Failure to attempt any part of the class
- R Complete loss of rope in Open/Cowboy class

Disqualified - 0 Score

- A Abuse
- B Lameness
- D Disrespect or misconduct
- G Illegal equipment
- F Fall of horse/rider
- N Improper western attire
- H Leaving arena before run is complete
- J Bringing the cow straight over backwards landing on its back or head
- S, Obvious schooling for multiple maneuvers

| | | Fac | ch horse/ride | MANEUVER SCORES horse/rider combination is scored between 0-100 points and automatically begins the run with a score of 70 points | | | | | | | | | | | | _ | | |
|--|-------------------|--|---|---|---|--|---|--|---|---|-------------------|--|---------|--|---------|--|--|--|
| Entry # | | | | Extremely P | oor, -1 Very F | Poor, -1/2 Po | or, 0 Correct, | +1/2 Good, | +1 Very God | | |),is | I I | PENALTIE | S | Tota | ē | ttern |
| | | BOXING | RATING | | | | | | | POSITION & | DEGREE OF DIFF | EYE APPEAL | 2 POINT | 3 POINT | 5 POINT | nalty | Sco | Off Pattern |
| E-BREAKE | ER . | | | 150.70 | | | | RATE | HOLD | | | | | | | Pel | | O |
| | PENALTY | | | | A | A | h | | | | | | | | | | | |
| 53 | MANEUVER | | | | +1/2 | | 1 | | principal | -1/2 | | | | | | 3 | 15 ½ | |
| | SCORE | | | | 112 | 10 | | | A contract of the contract of | -10 | | 0 | | L | | Andrew Commence | | |
| | PENALTY | | | | | | | | | | | | | | | | | |
| 86 | MANEUVER | | | | | -1/0 | -1/2 | | | | | | | | | Secreta | 69 | |
| | SCORE | | | | | 1.2 | 12 | | | | 9 | | | | | | | |
| | PENALTY | | | | | | | | | | | | | | | , | | |
| 73 | MANEUVER SCORE | +1/2 | | +1 | +1/2 | | \bigcap | _ | _ | 41/2 | 0 | +1/2 | | | | 1 | 72 | |
| | | | | | | | | | | | | | | | | | | |
| (11 | PENALTY | | | | 2 | | | | | | | | | | | | | |
| 110 | MANEUVER SCORE | | -1/2 | +1/2_ | -1/2 | | +1/2 | _ | - | | 0 | -1/2 | | | | 2 | 6/h | , |
| | | | | | 68 | | 68B | | | | | | | | | | | |
| s 500 | PENALTY | | | | | | | | | | | | | | | | | |
| TE | MANEUVER SCORE | | | | | | | | | | | | | | | | | |
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| | PENALTY | | | | | | | | | | | | | | | | | |
| | MANEUVER 9CORE | | | · · | AMERICAN CONTRACTOR | | | | | | *** | | | | | | | |
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| | PENALTY | | | | | | | | | | | | | | | - | | |
| a de la companya de l | MANEUVER SCORE | | | | | | | | | - | | | | | | | | |
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| | PENALTY | | | | | | | | | | | | | | | | | |
| The state of the s | MANEUVER SCORE | | | | | | | | | | | | | | | | | |
| | 53 | MANEUVER SCORE PENALTY MANEUVER SCORE | PENALTY PARALTY MANEUVER SCORE PENALTY MANEUVER SCORE | BIDXING RATING E-BREAKER PENALTY MANEUVER SCORE PENALTY MANEUVER SCORE | PENALTY PENALTY MANEUVER SCORE PENALTY MANEUVER SCORE PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY MANEUVER PENALTY MANEUVER PENALTY PENALTY MANEUVER PENALTY MANEUVER PENALTY PENALTY MANEUVER | PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY MANEUVER PENALTY MANEUVER PENALTY PENALTY MANEUVER PENALTY MANEUVER PENALTY PENALTY MANEUVER PENALTY MANEUVER PENALTY MANEUVER PENALTY MANEUVER PENALTY MANEUVER PENALTY PENALTY MANEUVER | Entry # Each horsel/rider combination is scored between 0-10-11/2 Extremely Poor, -1 Very Poor, -1/2 Poor FENCE TURNS BOXING RATING L R E-BREAKER PENALTY MANEUVER SCORE PENALTY PENALTY PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY PENALTY MANEUVER SCORE PENALTY PENALTY MANEUVER SCORE PENALTY MANEUVER SCORE | Entry # Each horse/rider combination is scored between 0-100 points and 11/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Cornect FENCE TURNS BOXING RATING L R L R E-BREAKER PENALTY BANEUVER O O O + 1/2 - 1/2 - 1 PENALTY PENALTY PENALTY PARAEUVER O O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY PARAEUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 - 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + 1/2 O + 1/2 PENALTY MAREUVER O -1/2 + | Entry # Each horse/rider combination is scored between 0-100 points and automatically 1/12 Extremely Poor, 1/2 Poor, 0 Correct, +1/2 Cook FENCE TURNS CIRCLING ROP BOXING RATING L R L R TAACK & RATE E-BREAKER PENALTY A A A A A A A A A A A A A A A A A A A | Entry # Each horse/rider combination is scored between 0-100 points and automatically begins the 1122 Extramely Poor, -1124 Poor, 0 Carect, -1122 Cood, -11 layor Core FENCE TURNS CIRCLING ROPING RATING L R L R TRACK STOP & NICLES AND A A A A A A A A A A A A A A A A A A | Entry # | Entry # Fach horselider combination is sourced between 0-100 points and automatically begins the run with a acore of 70 points of automatically begins the run with a acore of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the run with a score of 70 points and automatically begins the ru | Entry # | Entry # Facility Process (rises combination is second between 0-100 primits and automatically begins the run with a second and of points of 1/12 Extramely Process 1 Very Process 1 Very Process 1 1/12 Extramely Process 1 Very Process 1 V | Entry # | Entry # Fach horaciner continues is soored believes 0-100 pairs and advantablook) begins for an artin a zoone of 170 pairs | FEALTY FEALTY FEALTY FEALTY FEALTH FEALTH FEALTY F | Entry # Entr |

Judge's Signature:

updated 2/2024







| Date: | 819125 | |
|--------|--------------|---|
| Show: | Summerlest | |
| Class: | COWN, NONERO | |
| Judge: | Hood | _ |

STOCK HORSE TRAIL

1 point

- over-bridled (per maneuver)
- out of frame (per maneuver)
- each hit, bite or stepping on a log, cone plant or any component of the obstacle
- break of gait at walk or trot for 2 strides or less
- both front or hind feet in a single-stride slot or space at a walk or trot
- skipping over or failing to step into required space
- split pole in lope-over
- incorrect number of strides, if specified
- 1 to 2 steps on mount/dismount or ground tie except shifting to balance
- wrong lead or out of lead for 2 strides or less

3 points

- break of gait at walk or trot for more than 2 strides
- break of gait at lope, except when correcting an incorrect lead
- wrong lead or out of lead for more than 2 strides
- draped reins (per maneuver)
- 3 to 4 steps on mount/dismount or ground tie
- trotting for more than 3 strides in lope departures or exiting a rollback
- knocking over or severely disturbing an obstacle - stepping out of or falling off an obstacle with 1 foot
- missing or evading a part of log/obstacle with 1 foot

5 points

- spurring in front of cinch
- blatant disobedience (kick, bite, buck, rear, etc.) for each refusal
- use of either hand to instill fear
- stepping out of or falling off an obstacle with more than 1 foot
- dropping an object required to be carried
- 1st or 2nd cumulative refusal
- letting go of gate
- 5 or more steps on mount/ dismount or ground tie

Off Pattern (OP) - to be placed below horses performing all maneuvers

- eliminates or adds maneuver
 - incomplete maneuver
- 3rd refusal
- repeated blatant disobedience
- failure to dally and remain dallied during the drag
- use of two hands (except junior and L1 horses shown in a snaffle bit/ hackamore), more than one finger between split reins or any fingers between romal reins (except in the two rein)
- failure to open and shut gate, or failure to complete gate

Disqualified - 0 Score

- lameness
- disrespect or misconduct
- illegal equipment
- willful abuse
- leaving working area before pattern is complete
- improper western attire
- fall of horse/rider
- obvious schooling for multiple maneuvers - missing or evading a part of log/obstacle with more than 1 foot for more information on how classes are judged visit www.aqhuniversity.com

WO Entry # Penalty TIE-BREAKER Br TrotPole SPL MANEUVER DESCRIPTION Gate Drois 1Can 270R PENALTY Ma +46 MANEUVER SCORE -11-6911-704 (09 109 X PENALTY MANEUVER SCORE 12 +1/12 2 701/2 70112 101/2 X PENALTY 11/2 -42 11/2 _! MANEUVER SCORE 531/2 531/2 53 5211= X PENALTY +1/2 0 11/2 1:12 11/2 4 70112 72 13 1/2 1311a THIS. M 7212 75 X PENALTY (1) MANEUVER PENALTY PENALTY MANEUVER SCORE PENALTY MANEUVER

Judge's Signature:





| Date: | 819125 |
|--------|---------------|
| Show: | Summerfest |
| Class: | TOUN NUM ON # |
| Judge: | Hoon |

STOCK HORSE PLEASURE

| point | |
|-------|--|
| | |

- too slow (per gait)
- over-bridled (per maneuver)
- out of frame (per maneuver)
- break of gait at walk or trot for 2 strides or less
- wrong lead or out of lead for 2 strides or less

3 points

- break of gait at walk or trot for more than 2 strides
- break of gait at lope, except when correcting an incorrect lead
- wrong lead or out of lead for more than 2 strides
- draped reins (per maneuver)
- out of lead or cross-cantering more than 2 strides when changing leads
- trotting more than 3 strides when making a simple lead change
- trotting more than 3 strides in lope departures or when exiting a rollback
- severe disturbance of any obstacle

Judge's Signature:

- blatant disobedience (kick, bite, buck, rear, etc.) for each refusal

Off Pattern (OP) - to be placed below horses performing all maneuvers

- eliminates or adds maneuver, never demonstrate correct lead
- incomplete maneuver
- repeated blatant disobedience
- use of two hands (except junior and L1 horses shown in a snaffle bit/hackamore), more

than one finger between split reins or any fingers between romal reins (except in the two rein)

Disquali ied - 0 Score

- illegal equipment including hoof black, braided or banded manes, or tail extensions lameness
- disrespect or misconduct
- willful abuse
- leaving working area before pattern is complete
- improper western attire
- fall of horse/rider
- obvious schooling for multiple maneuvers

| WO Entry | # | | | Each ho | | mbination is emely Poor | s scored bel | MANE | EUVER SC points and | ORES d automatic | ally begins | the run with | a score of | 70 points | | | Natural Ranch Horse Appearance | BEG MAN | Score | 100000 |
|----------------------------|-------------------|--|---|---------|-------|----------------------------|--------------|--|--|---------------------|---------------|--------------|--|--------------------------|---|---|-----------------------------------|-------------------------|----------|------------------------|
| TIE-BREAK MANEUVER DESC | | EXW | Tv | GIV | Lope | SIR | W | Lope | ExL | Trot | St | Back | | | | | Natur Horse A | Pena | S | Off |
| | PENALTY | | | | | | | | | 1 | | | | | | | | - | 16 | |
| 114 | MANEUVER SCORE | -1/2 6a11 | -1/2 | 0 | 69 | 0 | 1/0 | 19/6 | 1-112 | -1/2 | 0 | \bigcirc | | | | | | | 100 | |
| | PENALTY | Call | 2 109 | 109 | 04 | | | 68 | 6041 | 200 | , | | | | | | | | 70 | / |
| 86 | MANEUVER SCORE | (7) | +1/2 | 1/2 | 4/1/2 | 0 | 0 | 0 | +1/2 | +1/2 | (^) | 0 | | | | | | | 121 | 2 |
| | | Anne de la constitución de la co | *************************************** | 7 | 71/ | | | | 72 | 724 | 2 | | | | | | | | <u> </u> | |
| | PENALTY | | | | | | | | | | | | | | | | | | 721 | |
| 72 | MANEUVER SCORE | +1/2 | 0 | 0 | 1/2 | 41/2 | 1/2 | 0 | +1/2 | 41/2 | O | +1/2 | | | | | | | 731 | a |
| | | | | 70 | 1/2 | 711/2 | 72 | (Carlos Constitution of the Constitution of th | 13/12 | 73 | | 734 | 2 | | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | |
| - 2 | PENALTY | | | | | | | | | | | | | | | | | | 72 | |
| 25 | MANEUVER SCORE | 0. | 4112 | 1,112 | K43 | 0 | 0 | 11/2 | 0 | 11/2 | 0 | +1/a | | | | | | | | |
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| 4 | PENALTY | | | | | | | | | | | | | | | | | | 1 | |
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| | MANEUVER SCORE | | | | | | | | | | 2 | | 1 | | | | | | - | |